

CLASS-XII
MUSIC (TABLA)

SYLLABUS (THEORY)
PART-A

1. Definition of the following :- Uthān, Peshkar, Paran, Tehai, Duppalī, Tippalī, Rela, Nagma.
2. Principles of formation of Taal.
3. Essay on importance of Laya and Taal in music and importance of Tabla in music. .
4. Comparative study of Tabla and Pakhawaj Vadan.
5. Taal and its ten Parans.
6. Brief introduction of Gharanas of Tabla.
7. Principles of Tabla solo Vadan.
8. Biographical sketches of the following Tabla maestro :
 - a. Pt. Kanthe Maharaz
 - b. Pt. Shamta Prasad
 - c. Ustad Zakir Hussain

 - d. Ustad Laxaman Singh Seen.

PART-B

1. Introduction and notation of the following Taals with Ikgun, Dugun, Tigun and Chougun Layakaries : (i) Rupak Taal (ii) Jhap Taal (iii) Ek Taal (iv) Deepchandi (v) Teen Taal (vi) Punjabi Theka (Chhota Teen Taal)
2. Description and comparison of the following Taals :
 - a. Teen Taal- Punjabi Theka

 - b. Deepchandi- Dhamar Taal

c. Rupak Taal- Tivra Taal

3. Notation of the following material in Teen Taal, Jhap Taal, Rupak Taal: Peskhar, Kayada, Tehai, Paran, Rela and Tukra.
4. Recognition of Teen Taal, Deepchandi, Punjabi Theka, Dhamar, Rupak, Tivra Taals through some Bols.
5. Notation of Nagama in prescribed Taals.

STRUCTURE OF QUESTION PAPER (PRACTICAL)

There should not be more than 9 students in a batch of practical examination. Harmonium is allowed as accompaniment in music (Vocal). The examiner will set the question paper on the spot. While setting the question paper in practical, the examiner must consider the syllabus in theory and will follow the following instructions.

1. Demonstration/performance of any one Raag out of the prescribed syllabus. The students can exercise the choice of Raags. It will be for 4 minutes .
2. Demonstration/performance of one Raag from prescribed syllabus. The choice will be of examiner. It will be for 4 minutes .
3. Demonstration/performance of prescribed Taals in Ikgun and Dugun Layakaries by hand. It will be for 4 minutes .
4. Recognition of one Taal and one Raag out of the prescribed syllabus. It will be for 4 minutes .
5. Demonstration/performance Play Nagma on Harmonium in any taal in prescribed syllabus. It will be 4 minutes .

SYLLABUS (PRACTICAL)

1. System solo performance of the following Taals: Ek Taal and Teen Taal, Teewra Taal, Rupak Taal.

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2. Few Laggis in Rupak Taal.
 3. To play Thekas in Ikgun and Dugun Layakarries in Deepchandi, Teen Taal and Chhota Teen Taal, Rupak, Jhap Taal and Ek Taal.
 4. Recognition of Taals.
 5. Tuning of Tabla.
 6. Ability to play Nagama on Harmonium in any Taal of your syllabus.
 7. Ability to Padhant showing Tali and Khali of Taals in Ikgun and Dugun Layakarries.